



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN

- ART INSTITUTE OF CHICAGO. Twenty-seventh Annual Exhibition of Oil Paintings and Sculpture.....Nov. 3—Dec. 8, 1914
- NEW YORK WATER COLOR CLUB. Annual Exhibition.
Fine Arts GalleriesNov. 7—Nov. 29, 1914
Exhibits received October 23d and 24th.
- PHILADELPHIA WATER COLOR CLUB. Eleventh Annual Exhibition. Pennsylvania Academy of the Fine ArtsNov. 8—Dec. 13, 1914
- THE CORCORAN GALLERY OF ART. Fifth Biennial Exhibition of Contemporary American Paintings.....Dec. 15—Jan. 26, 1915
- NATIONAL ACADEMY OF DESIGN. Winter Exhibition. Fine Arts GalleriesDec. 19—Jan. 17, 1915
Exhibits received November 30th and December 1st.
- ARCHITECTURAL LEAGUE OF NEW YORK. Annual Exhibition. Fine Arts Building.....Feb. 7—Feb. 27, 1915
Exhibits received January 21st and 22d.
- PENNSYLVANIA ACADEMY OF THE FINE ARTS. One Hundred and Tenth Annual Exhibition of Paintings and SculptureFeb. 7—Mar. 28, 1915
- NATIONAL ACADEMY OF DESIGN. Ninetieth Annual Exhibition. Fine Arts Building.....Mar. 20—Apr. 25, 1915
Exhibits received March 3d and 4th.

CONVENTIONS

- AMERICAN CIVIC ASSOCIATION. Tenth Annual. New Willard Hotel, Washington, D. C.....Dec. 2d, 3d, 4th, 1914
- THE AMERICAN INSTITUTE OF ARCHITECTS. Shoreham Hotel, Washington, D. C.....Dec. 2d, 3d, 4th, 1914

MODERN ART TRAINING AND INDUSTRIAL LIFE

THE NEW YORK SCHOOL OF FINE AND APPLIED ART
FORMERLY CHASE SCHOOL FRANK ALVAH PARSONS, Pres.

Announces courses in painting, drawing, interior decoration, costume design, illustrative advertising, normal training and the crafts, which are professional and practical in their nature.

SEND FOR CIRCULAR

SUSAN F. BISSELL, Secretary

2239 BROADWAY, NEW YORK CITY